
SUSTAINABLE LITTLE TOKYO

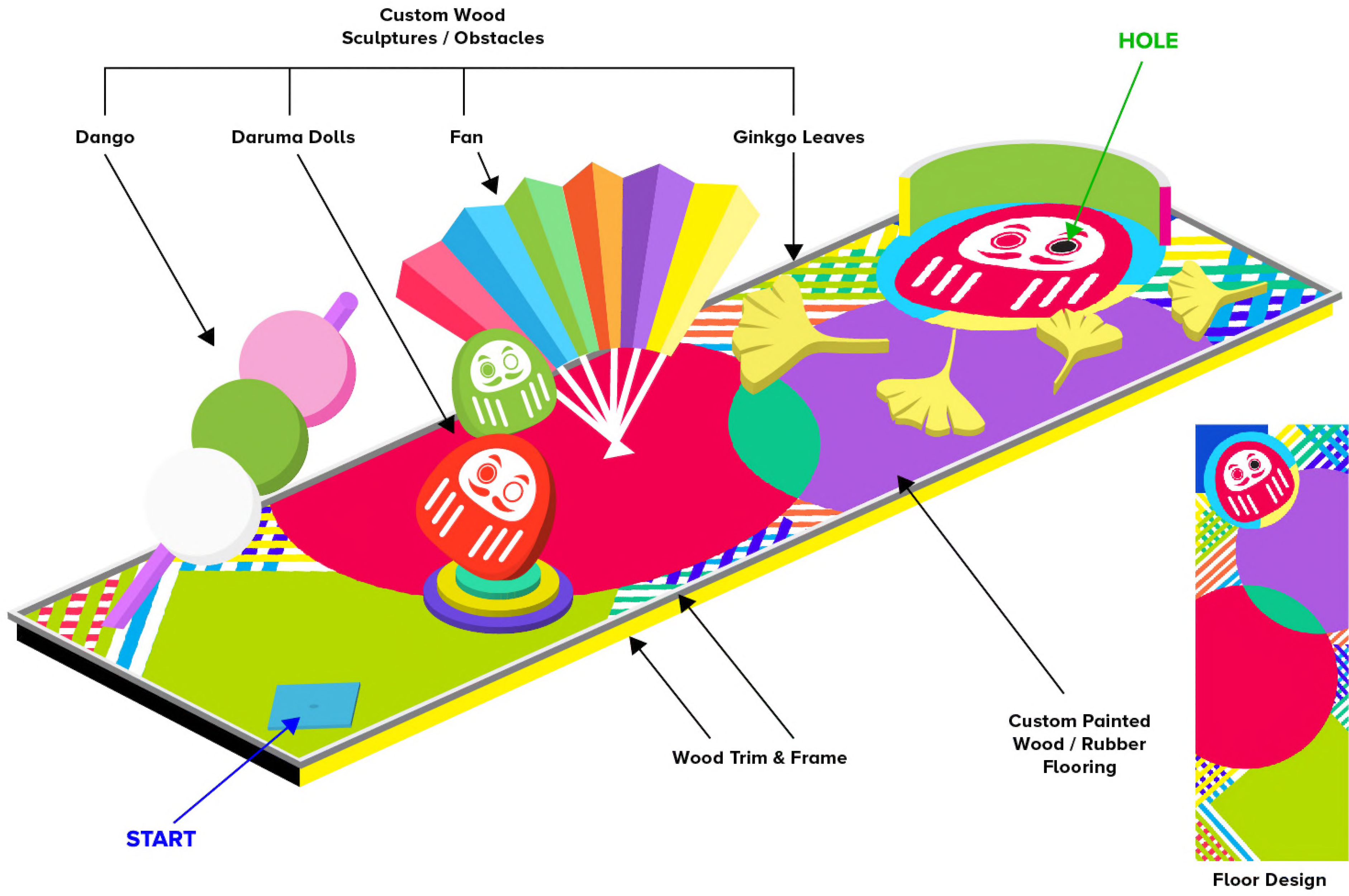
**LITTLE TOKYO OPEN: THE ART OF MINI GOLF
2018**

**DARUMA'S EYE
DESIGN BY LINA CHENG**

1. ARTIST INFORMATION: Lina Cheng
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linascheng@gmail.com / (619) 851-5136 / www.linacheng.com (access code: SLT2018)
2. TITLE OF SUBMISSION: "Daruma's Eye"
3. ARTIST STATEMENT
- For my mini golf course design, I've featured special objects and symbols in order to create not only a fun, eye-catching course to play on but one that's also been designed to reflect the Japanese American community it will call home.
- ...**Dango:** From traditional sweets at Fugetsu-Do to unconventional mochi ice cream flavors at Mikawaya, Little Tokyo is a neighborhood where different generations can come together to enjoy a taste of both the past and present.
- ...**Folding Fan & Ginkgo Leaves:** Signifying prosperity and life's unpredictable journey, folding fans have a base that symbolizes birth and blades that represent different paths in life. Ginkgo leaves are powerful symbols of hope and resilience. Having faced drastic redevelopment and unpredictable events over its 133-year history, Little Tokyo has transformed a lot, yet still stands firmly as a base for Japanese American culture, art, food, history, and spiritual institutions.
- ...**Daruma Dolls:** Symbols of perseverance and good fortune, daruma dolls represent well wishes for Little Tokyo's future, but also serve as a wink of encouragement for mini golfers to achieve their goal and conquer the course!
3. BACKGROUND
- My history as an artist began with a fine arts background when I was young. Those interests transformed as I got older and led me to pursue an education and career in graphic design. I've been working professionally as a designer for five years now where my passion lies in designing and building spaces that provide new, unique experiences for viewers. Over the last eight years since I first moved to LA, I've paid many visits to Little Tokyo to enjoy foods, explore sites, and attend various events and fundraisers at JANM.
4. PUBLIC ART EXPERIENCE
- My public art experience includes: (1) Volunteering with Portraits of Hope to help create the 7,000 enormous, hand painted, inflatable spheres for the *Spheres at MacArthur Park* project in 2015, and (2) Occasionally assisting Jihan Zencirli (visual artist/mastermind behind Geronimo Balloons) with large scale balloon art installations around LA, also circa 2015.
5. FABRICATION EXPERIENCE
- My past experience with fabrication includes: (1) Modelmaking for theater/design courses at UCLA, (2) Laser-cutting as seen in past work at Cardtorial, and (3) Designing installations for pop-up shops and comic-conventions over the past two years at tokidoki.

● LITTLE TOKYO OPEN: THE ART OF MINI GOLF
DARUMA'S EYE
CONCEPT ART





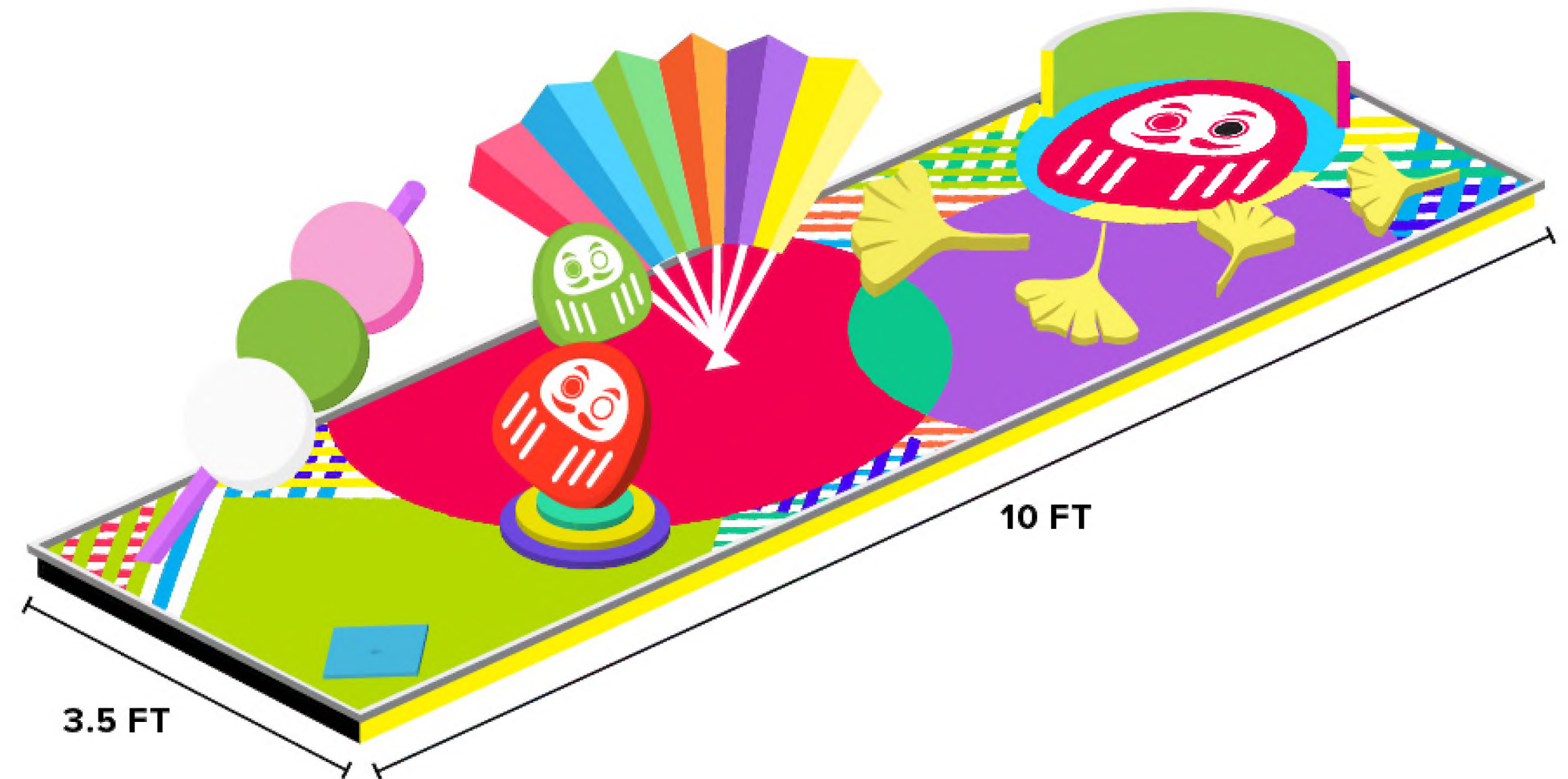
● **LITTLE TOKYO OPEN: THE ART OF MINI GOLF**
DARUMA'S EYE
 MATERIALS + DIMENSIONS

CONSTRUCTION:

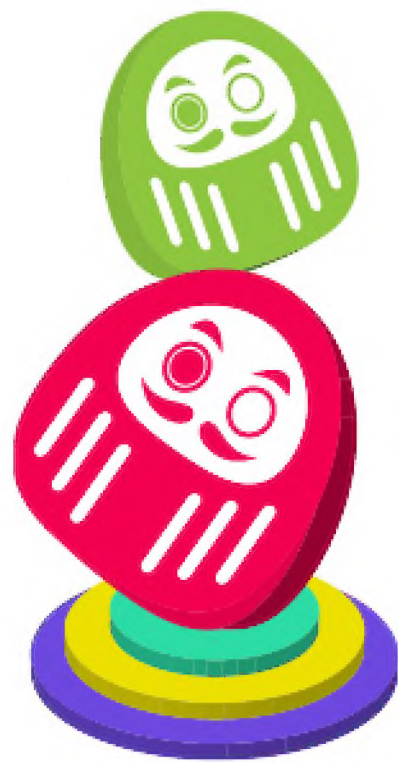
- plywood / MDF
- rubber mat / flooring
- wood glue
- screws & nails

PAINT JOB:

- exterior paint
- paint brushes + rollers
- painter's tape
- contact paper
 - for masking paint in more complex areas



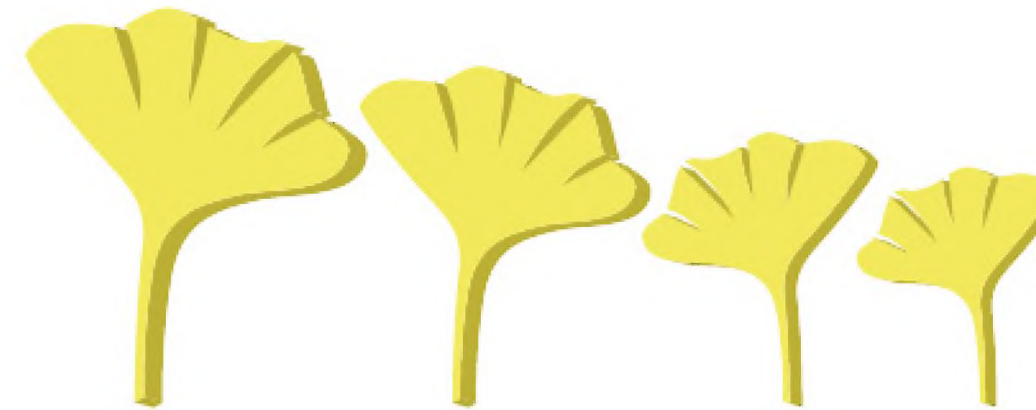
approx
24 in. (H)
6 in. (W)



approx
24 in. (H)
12 in. (W)



approx
20 in. (H)
28 in. (W)



approx
6-12 in. (H)
5-8 in. (W)



approx
7 in. (H)
24 in. (W)

THANK YOU!